Mood and Tone Notes

CFA will be on 9/12/14

Mood

The general feeling or atmosphere that a piece of writing creates within the reader

<u>OR</u>

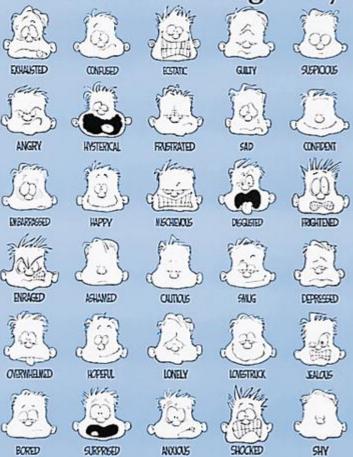
The character's emotions in a scene





Mary Poppins Trailers

How Are You Feeling Today?



Tone

The author's/speaker's ATTITUDE toward the subject

Ask yourself: "What does the author really think about his subject?"

How diction influences tone

Authors choose specific words to show how they feel.

"From coastal seascapes and sparkling lakes to breathtaking mountain views, you'll find an endless variety of exciting places to see and things to do within a short drive of one another."

-travelinformation.com

Brain Pop Video

http://www.brainpop.com/english/writing/moodandtone/

Practice

Mia gave her one look and said, "Nice outfit!"

- How many different ways can someone take that statement?

She huddled in the corner, clutching her tattered blanket and shaking convulsively, as she feverishly searched the room for the unknown dangers that awaited her.

Practice

"If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth."

- J.D. Salinger, The Catcher in the Rye

The tone could best be described as:

- A. Self-involved and condescending
- B. Morose and bitter
- C. Caustic and sarcastic
- D. Sanguineness and whimsical