

The slide features a dark blue background with decorative geometric patterns on the left and right sides. These patterns consist of overlapping, stylized arrow-like shapes pointing towards the center. The colors used in these patterns are yellow, magenta, cyan, and grey. The main text is centered in the upper half of the slide.

Mood and Tone Notes

CFA will be on 9/12/14

Mood

The general feeling or atmosphere that a piece of writing creates within the reader

OR

The character's emotions in a scene

What is the mood?



What is the mood?



What is the mood?

[Mary Poppins Trailers](#)



How Are You Feeling Today?



EXHAUSTED



CONFUSED



ECSTATIC



GUILTY



SUSPICIOUS



ANGRY



HYSTERICAL



FRUSTRATED



SAD



CONFIDENT



EMBARRASSED



HAPPY



MISCHIEVOUS



DEJECTED



FRIGHTENED



ENRAGED



ASHAMED



CURIOUS



SNUG



DEPRESSED



OVERWHELMED



HOPEFUL



LONELY



LOVESTRUCK



JEALOUS



BORED



SURPRISED



ANXIOUS



SHOCKED



SHY

Tone

The author's/speaker's ATTITUDE toward the subject

Ask yourself: “What does the author really think about his subject?”

How diction influences tone

Authors choose specific words to show how they feel.

“From coastal seascapes and sparkling lakes to breathtaking mountain views, you'll find an endless variety of exciting places to see and things to do within a short drive of one another.”

-travelinformation.com

Brain Pop Video

<http://www.brainpop.com/english/writing/moodandtone/>



Practice

Mia gave her one look and said, “Nice outfit!”

- How many different ways can someone take that statement?

What is the mood?

She huddled in the corner, clutching her tattered blanket and shaking convulsively, as she feverishly searched the room for the unknown dangers that awaited her.

Practice

“If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth.”

- J.D. Salinger, *The Catcher in the Rye*

The tone could best be described as:

- A. Self-involved and condescending
- B. Morose and bitter
- C. Caustic and sarcastic
- D. Sanguineness and whimsical